

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
MODERN
PAINTINGS AND DRAWINGS
COMPRISING
DRAWINGS

BY OR ATTRIBUTED TO BIRKET FOSTER, BRANGWYN, CONSTABLE, COPLEY,
FIELDING, WM. HEATH, ISABEY, LEAR, T. M. RICHARDSON, ROWLANDSON,
F. TOWNE, J. M. W. TURNER, THE VARLEYS, ETC.

SPORTING
DRAWINGS AND PAINTINGS

BY OR ATTRIBUTED TO WM. CRUICKSHANK, HERRING, HOWITT, J. C. MAGGS,
C. TOWNE, ETC.

PAINTINGS

BY OR ATTRIBUTED TO VANESSA BELL, CALLOW, CLAUSEN, DUNCAN GRANT
ALBERT GOODWIN, DUDLEY AND T. B. HARDY, CLAUDE AND EDWIN HAYES,
GREAVES, SHAYER, TERRICK WILLIAMS, E. M. WIMPERIS, ETC.

INCLUDING

The Property of E. C. Barron, Esq.,

AND

The Property of the Rt. Hon. Lord Hastings

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE O.B.E., M.C.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 31st of OCTOBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE OF MODERN PAINTINGS AND DRAWINGS

DAY OF SALE ;
Wednesday, 31st October, 1945
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of W. E. Arnold Forster, Esq.

In Portfolio

- 1 J. CONSTABLE. Two Landscape Sketches ; and six others by J. S. Cotman and J. Flaxman, *pencil and black chalk* 8
- 2 J. VARLEY. Nine Sketches—Boats and Landscapes, *pencil and other mediums* 9
- 3 S. PROUT. Two Shipping Scenes, and Capri ; SIR D. WILKIE. Sketch of trees ; others by E. Duncan, E. W. Cooke, etc., *various mediums* 20
- 4 G. DE ST. AUBIN. Interior with mother and child, *indian ink wash*
3½ in. by 2¼ in.

Various Properties

- 5 J. VARLEY. A Scrapbook, containing Sketches of Horses, Cattle, etc., and a Sketch of his Daughter Emma, interspersed with Etchings of similar subjects by Paul Potter and other Dutch artists 1 vol.
- 6 J. SKINNER PROUT, circa 1844-46. Various Views in Tasmania including Kangaroo Bay, Hobart Town, *signed and dated* 10
- 7 CORNELIUS VARLEY, 1827. View on the Regents Canal looking towards Hampstead, *signed at the back* ; and J. SKINNER PROUT, 1830. Interior of a Church, *signed and dated* 2
- 8 Vanity Fair Cartoons : Original Drawings by Spy (Sir Leslie Ward) and other cartoonists of Rt. Hon. J. Whitehead, Lord Mayor of London, Justice McCarthy, George Leeman, Emile Ollivier, Rev. E. J. Henry Smith, C. Isaac Elton and others ; etc. 20
- 9 Landscapes by T. Hudson, B. J. Ottewell, E. G. Warren, C. E. Johnson, etc. 8
- 10 ENGLISH SCHOOL. The Devil's Bridge, Switzerland 13 in. by 9¼ in.

- 11 EDWARD LEAR. An Album containing various sepia Drawings from Italy and Switzerland, inscribed "*Mary Anne Hives from Edward Lear*" and dated "*Rome, March 13, 1844*"
- 12 C. B. NEWHOUSE. Coaching Subject—The Louth to London Coach
9in. by 13in.
- 13 N. POCOCK. Landscape with shipping, *signed and dated 1799*
10in. by 14in.
- 14 T. ROWLANDSON. Brent Tor, Devon, *signed*
10in. by 17in.
- 15 WILLIAM HEATH. Cavalry in action, Peninsular War
13in. by 21in.
- 16 G. HERIOT. Bonnington Falls of the Clyde ; Greenock ; Dunkeld, etc. 14
- 17 NICHOLAS POCOCK. Dunster Castle and Village
19in. by 28in.
- 18 T. ROWLANDSON. The Bootblack
8in. by 6in.

The Property of the Rt. Hon. Lord Hastings

Melton Constable, Norfolk

Framed

- 19 WILLIAM WOOLLETT. The Happy Villagers, after Dusart, *pencil*
16in. by 12½in.
- 20 J. RAUX. A Concert and a Feast in the time of Henri IV, *red chalk, a pair*
9½in. by 14in. 2
- 21 J. B. ISABEY. Portraits of a Man and a Lady, *black chalk heightened with white, a pair*
10in. by 8in.
- 22 S. HOWITT. A Bear Hunt
13in. by 16in.

Other Properties

- 23 FRANCIS TOWNE. A View coming from the Belvedere to Powderham Castle looking towards Exmouth, *signed and dated 1778, water-colour*
21in. by 29in.
- 24 FRANCIS TOWNE. A View taken near Exwell looking towards Topsham, *signed and dated 1779, water-colour*
17½in. by 25½in.
- 25 H. EDRIDGE. A Family Group, *pencil and wash*
17½in. by 20½in.
- 26 AMERICAN SCHOOL. Portrait of William Smith, Chief Justice of New York, in a rocky landscape
9¾in. by 7¾in.
- 27 WILLIAM HEATH. Life Guards at Waterloo
20in. by 29in.
- 28 WILLIAM HEATH, 1836. The 92nd (2nd Battalion Gordon Highlanders) at Quatre Bras, June 6, 1815, *signed and dated*
8½in. by 11in.
- 29 H. W. ("GRECIAN") WILLIAMS. Harbour Scene, *signed, unframed*
21in. by 29in.
- 30 G. G. KILBURNE. Interior with huntsman and other figures, *signed*
14½in. by 20½in.

- | | | | |
|----|------------------|--|--------------------|
| 31 | G. G. KILBURNE. | "The Toast", <i>signed</i> | 19in. by 29in. |
| 32 | S. PROUT. | Basle | 9½in. by 13½in. |
| 33 | C. HEFFNER. | Chateau de Chillon, <i>signed</i> | 10in. by 25in. |
| 34 | H. HANSEN. | Dordrecht, <i>signed</i> | 31in. by 22in. |
| 35 | T. C. DIBDIN. | An old Town in France, <i>signed and dated</i> 1871 | 32in. by 21in. |
| 36 | H. MOORE, 1879. | River Bank with horses and figures, <i>signed and dated</i> | 7in. by 11½in. |
| 37 | H. MOORE, 1876. | Morning in June, Coast of Normandy, <i>signed and dated</i> | 7½in. by 21in. |
| 38 | D. COX, Junr. | Coast Scene; S. J. BATCHELDE. "An unequal race", <i>signed</i> | 2 |
| 39 | JOHN VARLEY. | Riverscape with figures and boats, <i>signed</i> | 9in. by 14in. |
| 40 | J. VARLEY, 1811. | Landscape with a bridge, <i>signed and dated</i> | 9in. by 13in. |
| 41 | COPLEY FIELDING. | Harbour scene | 7in. by 10in. |
| 42 | COPLEY FIELDING. | Landscape with a ruined abbey | 7in. by 10in. |
| 43 | D. COX, Junr. | Landscapes with a wagon and cattle, <i>a pair</i> | 9in. by 12in.
2 |

The Property of a Gentleman

- | | | | |
|----|------------------|---------------------------------------|------------------|
| 44 | J. CONSTABLE. | The Ratcatcher | 7in. by 8½in. |
| 45 | J. CROME. | At a church door | 6½in. by 4in. |
| 46 | COPLEY FIELDING. | Seascape with shipping, <i>signed</i> | 11¾in. by 17½in. |
| 47 | D. COX. | Landscape with sheep | 13in. by 18in. |

The Property of Ernest Marsh, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

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|----|---|---|----------------|
| 48 | ENGLISH SCHOOL. | A Bridge, with buildings and figures | 12in. by 19in. |
| 49 | WHISTLER. | A Street in Chelsea | 4½in. by 7¾in. |
| 50 | Still Life Subjects, by A. Dudley, <i>signed</i> , etc. | | 9 |
| 51 | J. M. W. TURNER, R.A. | Study for the Liber Studiorum "Solway Moss," <i>sepia</i> | 4in. by 6in. |

Various Properties

- | | | | |
|----|--------------------|---------------------------------------|-----------------|
| 52 | T. M. RICHARDSON. | The Castle, Chillon | 10in. by 14in. |
| 53 | T. B. HARDY, 1892. | Near Etaples, <i>signed and dated</i> | 11½in. by 26in. |

- 54 P. DE WINT. On the Witham, *crayon heightened with white*; WILLIAM BENNETT. Seascape
- 55 W. HOUGH. Plums and Peaches, *signed* 10in. by 15in.
- 56 T. B. HARDY, 1884. Santa Maria della Salute, Venice, *signed and dated* 15½in. by 26½in.
- 57 SIR F. BRANGWYN, R.A. Palazzo, *signed with initials* 10½in. by 14in.
- 58 ALBERT GOODWIN. Saturday's Market Day, *signed and dated '92* 10in. by 13in.
- 59 E. M. WIMPERIS. Landscape, *signed and dated* 7in. by 10in.
- 60 BIRKET FOSTER. Landscape with two bullocks 3in. by 4in.
- 61 BIRKET FOSTER. A Cathedral; *stamped with artist's monogram* 7in. by 9in.

The Property of Mrs. A. J. Simonds

- 62 BIRKET FOSTER. At Chiddingfold, *signed with initials* 4½in. by 6½in.
 ** From the collection of the late Mr. Justice McCardie.

The Property of Brigadier J. M. J. Evans

- 63 BIRKET FOSTER. At Walberswick, Suffolk, *signed with initials* 8in. by 11in.
- 64 HENRY MOORE. Seascape with shipping, *signed* 8in. by 14in.

The Property of a Gentleman

- 65 FRITZ BAMBERGER. Lake scene, *signed* 16in. by 22in.
 ** From the collection of the Empress Eugenie.
- 66 G. H. MOLE. Mother's Darling, *signed and dated* 1871 10in. by 17in.
- 67 H. B. BRABAZON. Lake Scene with a castle, *signed* 7in. by 10in.
- 68 H. B. BRABAZON. Venice, *signed* 7in. by 10in.
- 69 F. W. HATTERSLEY. Cromer Beach; and Criccieth, North Wales, *signed* 7in. by 10in. 2
- 70 JOHN GLOVER. River Scène with a castle; and W. R. BEVERLEY. Harvest Scene 2
- 71 PAUL G. NAFTEL. Eboli, *signed*; Exhibited at the Summer Exhibition of O.W.C.S., 1864; and O. WERNER. Cardinals on a terrace, Rome, *signed* 2

OIL PAINTINGS

The Property of a Lady

- 72 CHARLES TOWNE, 1809. Portrait of a Dog, *signed and dated, on panel* 8in. by 10in.
- 73 J. C. MAGGS. Two Coaching Scenes, *signed and dated, "Bath 1877." a pair* 13in. by 25in. 2

The Property of P. F. Stevens, Esq.,

- 74 H. F. JONES. Coaching Subjects, *signed and dated, a pair* 11in. by 17in.

The Property of a Gentleman

- 75 W. CRUICKSHANK. A set of four Shooting Subjects, *signed* 5in. by 8in. 4

Other Properties

- 76 J. F. HERRING. Racehorse "Harkaway," 1838, winner of the Great Yorkshire Stakes 12½in. by 16½in.
- 77 ENGLISH SCHOOL. Cottage Scene with a horse and sheep 20in. by 31in.
- 78 R. ANSDELL, R.A. A Halt in Shooting on the Moors 30in. by 48in.
- 79 LYNWOOD PALMER, 1907. Trotting Horse "Pretoria," *signed and dated* 19in. by 23in.
- 80 J. F. HERRING, Senr. Rabbits; and Chickens, *signed and dated, a pair* 10in. by 12in. 2
- 81 R. B. SPENCER. The Battle of Lake Erie, Sept. 13, 1813 (Commodore Perry's "Lawrence"), *signed, unframed* 20in. by 28½in.
- 82 ENGLISH SCHOOL, 18th Century. View of Plymouth Harbour 15in. by 40in.
- 83 DURAND BRAGER, 1878. Alexandretta, Asia Minor, *signed and dated* 12in. by 22in.
- 84 UNKNOWN. Nine Landscapes in one frame of Scenes in the Far East 18in. by 25in.
- 85 T. STOTHARD. Illustrations to Shakespeare, *on panels, three in one frame*
 VERBOECKHOVEN. Fowls and other birds, *on panel* 2
- 86 HENRY MORLAND. The Tired Sewing Maid 29in. by 24½in.
- 87 W. SHAYER. Landscape with a boy and cows in the foreground, *unframed* 24in. by 20in.

The Property of a Gentleman (decd.)

- 88 G. CHAMBERS. Seascape—Shipping off the Dutch Coast, *signed and dated*, 1838 23in. by 32in.
- 89 F. M. KRUSEMAN. Dutch Winter Scene with skaters, *signed and dated* 1846, *on panel* 20in. by 26in.
- 90 F. M. KRUSEMAN. Dutch Winter Scene with skaters, *on panel* 20in. by 28in.
- 91 W. P. FRITH, R.A. Rebecca Isaacs and Daughter (celebrated singer) [1870] 24in. by 29in.
- 92 TURNER. Dutch Boats in a Gale 19in. by 23in.

- 93 A. CLARK. Racehorse "Jeddah," winner of the Derby, 1898, *signed*
16in. by 20in.
- 94 SIR G. HAYTER. The Duke of Wellington [1827]; and Lady Angela,
Baroness Burdett-Coutts 2
- 95 N. DANCE, R.A. William Beckford, *oval* 11in. by 8½in.

Other Properties

- 96 H. KING. A Fishergirl, *signed, on panel* 12in. by 7½in.
- 97 E. FRERE. Cottage interior with a little girl, *signed, on panel*
9in. by 7in.
- 98 J. RUSSELL. Portrait of a Lady, half-length, *pastel drawing*
14in. by 12in.
- 99 P. BRILL. Diana and nymphs with dogs and hunting implements in a
landscape, *on panel* 15in. by 24½in.
- 100 C. HAAG. "Pussy's Lesson," *signed, on panel* 8in. by 6½in.
- 101 H. G. GLINDONI, 1892. "Billeted ", *signed and dated* 26in. by 40in.
- 102 E. J. VERBOECKHOVEN. A Farmyard with a milkmaid and cows, *signed*
and dated 1847 25in. by 32in.
- 103 BIRKET FOSTER. A Lake Scene, *signed with initials* 33in. by 44in.
- 104 F. VAN SEVERDONCK. Sheep and Goats in a landscape, *panel*
15in. by 20in.
- 105 A. DE LEEUW. Landscape with a waggon and horses, *signed* 29in. by 49in.
- 106 SIR C. EASTLAKE. P.R.A. Dressing the Bride, *on panel* 6½in. by 7½in.
- 107 J. HUYGENS. Flower Pieces, *signed, a pair* 21in. by 16½in. 2
- 108 JOHN PHILLIP, R.A. The Spinning Girl, *on panel* 16in. by 13in.

The Property of Ernest Marsh, Esq. (decd.)

- 109 E. S. HAVILAND. Apple Blossom, *signed*; J. S. HILL. Flowers in Vases,
one signed 3
- 110 J. S. HILL. Narcissi; Peonies; and Anemonies, *one signed* 3
- 111 V. S. WAINWRIGHT. Puck's Pits, Minstead; Notre Dame, Collioure;
and Langaron Granada, *signed* 3
- 112 V. S. WAINWRIGHT. June Landscape, Cerne Abbey; Willow Trees, Cerne
Abbey; and another, *signed* 3

Other Properties

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| 113 | LANCRET. A Fête Champêtre, <i>on metal</i> | 13in. by 18½in. |
| 114 | G. J. PINWELL. Death chooses his Bride | 14½in. by 31in. |
| 115 | L. GRIMSHAW. Briggate, Leeds, evening, <i>signed, on board</i> | 11in. by 17in. |
| 116 | W. R. SICKERT. Musical Singer | 23in. by 11½in. |
| 117 | W. GREAVES. View on the Thames, <i>signed</i> | 19in. by 23in. |
| 118 | SIR E. LANDSEER. The Dead Heron, <i>on panel</i> | 20in. by 15in. |
| 119 | SIR G. CLAUSEN, R.A., 1893. Evensong, <i>signed and dated</i> | 38in. by 49in. |
| 120 | SIR G. CLAUSEN, R.A., 1897-8. Noon in the Hayfield, <i>signed and dated</i> | 45in. by 32in. |
| 121 | J. M. MOLENAER. Interior with a family party, <i>signed, on panel</i> | 23in. by 31in. |
| 122 | G. COURBET (Att. to). Dieppe Fishmarket | 13in. by 17in. |
| 123 | CAROT. Morning Landscape, <i>bears signature</i> | 12in. by 16in. |
| 124 | E. BOUDIN. Entrance to a French Harbour | 14in. by 16in. |

The Property of Mrs. J. Barr

- | | | |
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| 125 | DUNCAN GRANT. Still Life : Flowers in a vase, etc. | 21in. by 30in. |
| 126 | DUNCAN GRANT, 1921. Notre Dame, Paris, <i>signed and dated</i> | 21in. by 14in. |
| 127 | VANESSA BELL. Still Life, <i>signed and dated</i> 1923 | 21in. by 25in. |
| 128 | F. PORTER, 1929. At a Farmyard, <i>signed</i> | 16in. by 20in. |
| 129 | DUNCAN GRANT. A Pot of Flowers ; and another : a Continental Beach Scene | 2 |

The Property of a Gentleman

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| 130 | DUNCAN GRANT. The Mat Maker, <i>signed</i> | 24in. by 29in. |
|-----|--|----------------|

The Property of E. C. Barron, Esq.

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|-----|--|----------------|
| 131 | Various Water-colour Drawings by T. M. Richardson, <i>signed</i> ; W. Callow, <i>signed</i> ; George Graham ; P. J. Naftel ; Russell Flint ; Albert Goodwin, etc., <i>in portfolio</i> | |
| 132 | T. B. HARDY. Fishing Boats, <i>signed and dated</i> 1889 | 7in. by 13in. |
| 133 | R. THORNE WAITE, R.W.S. Hay making and another similar subject, <i>signed</i> | 2 |
| 134 | E. M. WIMPERIS. A Suffolk Common, <i>signed and dated</i> 1885 | 6in. by 10in. |
| 135 | T. WINTER. Winter Scene with sheep on a road, <i>signed</i> | 12in. by 19in. |

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| 136 | TERRICK WILLIAMS. A Scene in the Orient | 10in. by 14in. |
| 137 | WILLIAM CALLOW. Alpine Village, <i>signed and dated</i> | 16in. by 12in. |
| 138 | TERRICK WILLIAMS. A Scene on a Dutch Canal, <i>signed</i> | 9in. by 13in. |
| 139 | GERALD ACKERMANN. To Market, <i>signed</i> | 10in. by 14in. |
| 140 | ALBERT GOODWIN, R.W.S. Notre Dame, Paris, <i>signed and dated</i> 1897 | 10in. by 14in. |
| 141 | HELEY SMITH, R.B.A. Sailing Barge coming up stream, <i>signed</i> | 14in. by 20in. |
| 142 | TERRICK WILLIAMS. Venice Twilight | 11in. by 14in. |
| 143 | DUDLEY HARDY. Little Belgian Mother | 14in. by 12in. |
| 144 | G. AUMONIER. On the Cliff, <i>signed</i> | 12in. by 17in. |
| 145 | T. B. HARDY. Treport, <i>signed and dated</i> 1875 | 13in. by 20in. |
| 146 | T. B. HARDY. High Tide, end of shore Scheveningen, <i>signed and dated</i> 1874 | 12in. by 20in. |
| 147 | DUDLEY HARDY. Gravelines | 14in. by 19in. |
| 148 | DUDLEY HARDY. Fisherfolk, <i>signed and dated</i> 1909 | 13in. by 19in. |
| 149 | T. B. HARDY. Off Calais, <i>signed and dated</i> 1874 | 18in. by 27in. |
| 150 | CLAUDE HAYES. A Cloudy Day | 14in. by 20in. |
| 151 | SIR FRANCIS POWELL. Near the head of Lock Striven, <i>signed and dated</i> 1873 | 18in. by 31in. |
| 152 | CLAUDE HAYES. Moorland Scene | 19in. by 29in. |
| 153 | T. B. HARDY. Fishing Boats, <i>signed and dated</i> 1890 | 20in. by 21in. |
| 154 | EDWIN HAYES. North Sea Trawlers leaving Great Yarmouth, <i>signed and dated</i> 1876 | 19in. by 30in. |
| ** Exhibited at the Paris Universal Exhibition, 1878, and at the Royal Jubilee Exhibition, Manchester, 1887. | | |
| 155 | HELEY SMITH. The Mighty Ocean, <i>signed</i> | 19in. by 28in. |
| ** Exhibited at the Franco-British Exhibition, White City. | | |
| 156 | G. C. HAITÉ. A Sea Fog, Venice, <i>signed</i> | 13in. by 29in. |
| 157 | W. R. BEVERLEY. Driven on Shore, <i>signed</i> ; and another | 2 |
| 158 | HERBERT GEORGE. Sundown from the Alban Hills, <i>signed</i> | 18in. by 30in. |

END OF SALE

SOTHEY & Co.'s

SALE OF

MODERN PAINTINGS AND DRAWINGS

31st October, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jaydee	1	10	0	45	Jaydee	4	0	0
2	Jaydee	1	0	0	46	Jaydee	4	0	0
3	Jaydee	1	0	0	47	Jaydee	6	0	0
4	Sabin, F.	18	0	0	48	Sabin, F.	4	0	0
5	Jaydee	1	10	0	49	Beckett, R. B. ..	20	0	0
6	Spencer	14	0	0	50	Jaydee	2	5	0
7	Sabin, F.	12	0	0	51	Jaydee	5	0	0
8	Brown & Phillips	5	5	0	52	Jaydee	5	0	0
9	Jaydee	5	0	0	53	Sutch	8	10	0
10	Squire	4	0	0	54	Agnew	10	10	0
11	Agnew	18	0	0	55	Lambert	8	0	0
12	Spencer	12	0	0	56	Watney	4	0	0
13	Jaydee	8	0	0	57	Newman	21	0	0
14	Fine Art Society	36	0	0	58	Fine Art Society	9	10	0
15	Koblitz	1	0	0	59	Agnew	15	0	0
16	Jaydee	9	10	0	60	Ricardo	10	0	0
17	Frost & Reed ..	6	5	0	61	Colnaghi	17	0	0
18	Jaydee	9	10	0	62	Ricardo	18	0	0
19	Passed				63	Newman	100	0	0
20	Erie	23	0	0	64	Jaydee	5	0	0
21	Nicholson	38	0	0	65	Jaydee	3	10	0
22	Jaydee	2	0	0	66	Jaydee	5	0	0
23	Fine Art Society	54	0	0	67	Jaydee	10	0	0
24	Fine Art Society	54	0	0	68	Jaydee	9	0	0
25	Agnew	19	10	0	69	Inwald	2	5	0
26	Sabin, F.	6	0	0	70	Jaydee	6	0	0
27	Passed				71	Croft	7	10	0
28	Spencer	4	0	0	72	Massey	3	0	0
29	Jaydee	5	0	0	73	Newman	40	0	0
30	Jessop	30	0	0	74	Reeve	6	0	0
31	Cooling	32	0	0	75	Sanderson	6	0	0
32	Frost & Reed ..	26	0	0	76	Reeve	5	0	0
33	Sanders	8	0	0	77	Jessop	2	0	0
34	Levy	5	0	0	78	Massey	5	10	0
35	Vicars	5	0	0	79	McCausland ..	5	0	0
36	Jaydee	2	0	0	80	Frost & Reed ..	20	0	0
37	Jaydee	2	0	0	81	Sabin, F.	11	0	0
38	Jaydee	2	0	0	82	Feilden	3	10	0
39	Agnew	30	0	0	83	Levy	3	10	0
40	Agnew	19	0	0	84	Bachrach	2	10	0
41	Jaydee	5	0	0	85	Watney	3	5	0
42	Jaydee	6	0	0	86	Croft	3	10	0
43	Jaydee	4	0	0	87	Yeoman	11	0	0
44	Nicholson	22	0	0	88	Ashton	26	0	0

Lot		£	s.	d.
89	Jessop	36	0	0
90	Frost & Reed ..	42	0	0
91	Frost & Reed ..	22	0	0
92	Jaydee	5	0	0
93	Ellis & Smith ..	2	0	0
94	Nicholson	3	10	0
95	Girtin	4	5	0
96	Williams	10	0	0
97	Terry	4	0	0
98	Vernon	3	0	0
99	Lambert	30	0	0
100	Cooling	10	0	0
101	Frost & Reed ..	55	0	0
102	Caryll	7	0	0
103	Caryll	6	10	0
104	Passed			
105	Richter	3	0	0
106	Passed			
107	Ashton	23	0	0
108	Nicholson	6	0	0
109	Levy	4	10	0
110	Levy	8	10	0
111	Jones	10	10	0
112	Passed			
113	Baldry	22	0	0
114	Agnew	13	0	0
115	Millar	22	0	0
116	Middleton	155	0	0
117	Roland	44	0	0
118	Agnew	16	0	0
119	Williams	60	0	0
120	Lessore	60	0	0
121	Minken	40	0	0
122	Benn	26	0	0
123	Frederick	21	0	0
124	Erie	44	0	0

Lot		£	s.	d.
125	Brown & Phillips	36	0	0
126	Agnew	27	0	0
127	Brophy	4	0	0
128	Abbott	2	0	0
129	Middleton	30	0	0
130	Middleton	32	0	0
131	Jaydee	48	0	0
132	Jordan	1	0	0
133	Jaydee	11	0	0
134	Agnew	18	0	0
135	Watney	2	10	0
136	Jaydee	6	0	0
137	Jaydee	5	10	0
138	Jaydee	2	10	0
139	Agnew	20	0	0
140	Green	7	0	0
141	Passed			
142	Williams	9	0	0
143	Green	2	10	0
144	Green	4	0	0
145	Mayne	2	10	0
146	Sutch	4	10	0
147	Green	4	10	0
148	Green	3	0	0
149	Watney	3	0	0
150	Michaelson	8	0	0
151	Michaelson	3	0	0
152	Jaydee	5	0	0
153	Sutch	2	10	0
154	Collings	8	0	0
155	McDowall	5	0	0
156	Brunskill	3	0	0
157	Jaydee	2	0	0
158	Watney	2	10	0

Total of Sale .. £2,187 0 0

M. M. A.
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